**Signal Culture** 68 North Avenue Owego, NY 13827

http://signalculture.orginfo@signalculture.org



# Signal Culture Artist in Residence Application Instructions December 2018 to March 2019

# IMPORTANT Read material in this box BEFORE you fill out your application.

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Download this application ONTO YOUR DESKTOP. Do not fill it out in the browser.
Right click (or control + click on a Mac) and choose Open With Adobe Acrobat or Acrobat
Reader. Mac users, DO NOT OPEN IN PREVIEW.
Fill out this application and save changes.
Attach your completed application and your CV or bio to an email.
Put Artist in Residence Application in the subject line of the email.
Email to info@signalculture.org no later than 11:59 PM EST October 29th, 2018.
You will receive a confirmation email in return within 72 hours. If you do not hear from
us, please send a separate email to ensure we have received your application.
Accepted applicants will be notified no later than November 14th, 2018.
You may not apply for this residency if you were awarded an Artist Residency
between January 2018 and November 2018. (You may however apply for a
Toolmaker or Researcher Residency. See website for details.)

## **About this Residency**

The Signal Culture Artist in Residence program offers time, space and studio access for artists in the field of experimental media art. The Artist Studio features a wide range of media tools, both new and old, for use in a real time audio/video/data processing system. Our philosophy is to create a space for experimentation and for artists to develop a dialogue with the range of tools available. As such, we do not expect artists to create finished works, rather we encourage our residents to spend time exploring conceptual and material practices.

Applicants do not need to have prior experience working with media. Hank Rudolph and Matt Baczewski serve as volunteer staff that will assist in limited instruction on the equipment and software and answer questions. You are expected, however, to be self-sufficient and work independently, performing all aspects of your production.

We do not accept applications from undergraduate students or Masters degree candidates.

## **Accessibility**

You must be able to climb 2 flights of stairs to access the space. We hope to have a chair lift available in the future.

## **Studio**

We have built an experimental media studio with real-time analog and digital image and sound processing equipment, custom made hardware and software, a variety of interactive interfaces and alternative imaging devices that can be configured in a modular studio setup. We have a list of tools available on our website, though the list is continually evolving. For a partial list go to <a href="http://signalculture.org/facilities.html">http://signalculture.org/facilities.html</a>.

## **Living Space**

You will have a bedroom just off your studio with a queen size bed. You will have a shared bathroom with a bathtub. We provide linens, towels, etc. The shared kitchen and dining room are fully equipped. You are responsible for your own cooking and cleanup. There are grocery stores and restaurants in walking distance. There are laundry facilities onsite or, if you prefer, a coin laundry within walking distance.

## Other Residents

Our vision is to create an environment where innovative artists, toolmakers, curators, critics, and art historians who are contributing to the field of media art will have time and space to make new work and to interact with one another. We believe in the importance of fostering a community of people working with experimental media art and will host multiple residents concurrently to set a stage for conversation, networking, and possible collaboration. There will typically be 1 to 2 other residents in the building concurrent with your residency.

### Fees

There is no fee for the residency, but you are responsible for your own transportation, food, and for all your expenses.

#### Pets

We do not allow cats, dogs, etc. due to allergy and noise concerns.

#### **Artists With Families**

We offer the option of residencies as short as a week to accommodate the fact that many artists have jobs, families, and other restrictions on their available time. Often, artists find getting away from day to day responsibilities to be a benefit of residencies, however we will provide a limited number of spaces for artists to bring families with them. We do not have baby gates, high chairs, etc. You will be solely responsible for the safety and supervision of any children and for ensuring that they do not interfere with other residents. Please see instructions in the application if you wish to apply for one of these spots.